Caught.

(Gefangen.)

(Erik Meyer-Helmund.)

ERIK MEYER-HELMUND.

Moderato.

VOICE.

PIANO.

p

pp

The but - ter-flies are e'er
Die Schmet - ter-lin-ge, die

rest - less, From flow - er to flow-er flit - ting, I
flie - gen von ei - ner Blu-me zur an - dern, ich

too as a but - ter - fly sought change The next flow'r ev - er
ko - ste mit man - chem Blü - me - lein, als Schmet - ter - ling im

quit - ting, the next flow'r ev - er quit - - ting
Wan - dern, als Schmetter - ling im Wan - - dern!

Ped.

I
Ich

Ped.

too have on lips and on fore - head full many a flow - 'ret kissed
ha - be auf Lip - pen und Au - gen manch' Rö - se - lein ge - küsst!

pp

Ped. *Ped.*

p
cresc.
f
parlando.
And always on-ward I've wandered Not one have ev-er I
Ich bin dann wei-ter ge-wan-dert, ich ha-be kei-ne ver-
pp
missed.
misst!
At last I now am a
Nun sitz' ich end-lich ge-
a tempo.
Ped.
pris-'ner In love's sweet cap-tiv-i-ty, And
fan-gen in se-lig-stem Lie-bes-ge-kos', von
Ped.

from these lips of ros - es
die - sen Ro - sen - lip - pen
My-self I'll ne'er kiss free,
küss' ich mich nim-mer los,
Ped.
My - self I'll ne'er kiss free.
küss' ich mich nim - - - mer los!
rit.
rit.
a tempo.
Ped.
Ped.
8